



Prefeitura Municipal de Rio Paranaíba - MG

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Centro

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Rio Paranaíba - MG

Cep 38.810-000

LEI Nº 1108 DE 29 DE ABRIL DE 2005

**Institui o Hino Oficial do
Município de Rio Paranaíba**

A Câmara Municipal de Rio Paranaíba, Estado de Minas Gerais, por seus representantes legais DECRETOU, e eu, PREFEITO MUNICIPAL, sanciono a seguinte lei:

DECRETA:

Art. 1º - Fica instituído o Hino Oficial do Município de Rio Paranaíba.

Art. 2º - Fica concedido o uso do Hino Oficial do Município de Rio Paranaíba

Oficial.

Art.3º - É facultada a execução do Hino Oficial do Município nos eventos solenes promovidos pela iniciativa privada em geral.

Art.4º - Esta Lei entra em vigor na data de sua publicação.

Rio Paranaíba, 29 de Abril de 2005.


JAIME SILVA
Prefeito Municipal

HINO A RIO PARANAÍBA

**Resplandece Rio Paranaíba
Neste altar que te eleva na serra.
Teus mirantes, que o céu descortinam,
Deixam ver a grandeza da terra.**

Quando a tarde colore o horizonte,
Em divina pintura de amor

Na capela, um rosário de histórias.
Secular no registro cristão.
Um tesouro sagrado de glórias,
Vivo e forte na fé da oração.

**Resplandece Rio Paranaíba
Neste altar que te eleva na serra.
Teus mirantes, que o céu descortinam,
Deixam ver a grandeza da terra.**

Verde luz estendida nos campos.
A fartura da terra nas mãos.
O cerrado é fecundo e viceja,
E o teu fruto percorre a nação.

Em teu seio borbulham nascentes.
Águas correm por este rincão.
Nasce o Rio Paranaíba
Que dá nome e progresso ao teu chão.

**Resplandece Rio Paranaíba
Neste altar que te eleva na serra.
Teus mirantes, que o céu descortinam,
Deixam ver a grandeza da terra.**

Em sorriso Altaneiro é teu povo
Maior bem, de valor singular.
Brava gente que acena ao futuro
Com teu nome no peito e no olhar.

Vinde ver, viajantes mineiros,
Brasileiros ou de outro país,
A cidade, de portas abertas,
Te abraça e recebe feliz.

**Resplandece Rio Paranaíba
Neste altar que te eleva na serra.
Teus mirantes, que o céu descortinam,
Deixam ver a grandeza da terra.**

Letra: Maria Antônia Maciel

Partitura e Música: Anderson OLívio de Resende

Fernando Cláudio Vieira

Hino de Rio Paranaíba

Fernando Cláudio Vieira

Introdução

Piano

Measures 1-3 of the piano introduction. The key signature is one sharp (F#) and the time signature is common time (C). Measure 1 has a whole rest in the treble and a whole note in the bass. Measures 2 and 3 feature a treble staff with eighth-note triplets and a bass staff with quarter notes.

Measures 4-6 of the piano introduction. The treble staff continues with eighth-note triplets, and the bass staff has quarter notes. Measure 6 ends with a half note in the treble and a half note in the bass.

Measures 7-9 of the piano introduction. Measures 7 and 8 have a blue horizontal bar over the treble staff. The bass staff continues with eighth-note triplets and quarter notes. Measure 9 has a treble staff with eighth-note triplets and a bass staff with quarter notes.

canto

Measures 10-12 of the piano introduction. Measure 10 has a light blue background. Measures 11 and 12 have a light green background. The treble staff has eighth-note triplets and quarter notes. The bass staff has eighth-note triplets and quarter notes.

09 de agosto de 2005

Hino de Rio Paranaíba

2
73

Measures 2-3 of the piece. The music is in G major (one sharp). The right hand features a melody with eighth and quarter notes. The left hand provides a bass line with triplets of eighth notes and quarter notes.

16

Measures 16-18. Measure 16 continues the melody. Measure 17 has a triplet of eighth notes in the left hand. Measure 18 features a triplet of eighth notes in the right hand.

19

Fine

arranjo

Measures 19-21. Measure 19 is marked 'Fine' and 'arranjo'. It features a triplet of eighth notes in the left hand. Measures 20-21 continue the arrangement with triplets in both hands.

22

Measures 22-24. Measure 22 has a triplet in the left hand. Measure 23 has a triplet in the right hand. Measure 24 has triplets in both hands.

25

Measures 25-27. Measure 25 has a triplet in the left hand. Measure 26 has triplets in both hands. Measure 27 has triplets in both hands.

28

Measures 28-30. Treble clef, key of B-flat major. Bass clef, key of B-flat major. Measure 28: Treble has eighth notes G4, A4, Bb4, A4, G4; Bass has eighth notes G3, A3, Bb3, A3, G3. Measure 29: Treble has quarter note Bb4, half note A4; Bass has eighth notes G3, A3, Bb3, A3, G3. Measure 30: Treble has quarter note Bb4, quarter note A4, quarter note G4; Bass has eighth notes G3, A3, Bb3, A3, G3. All bass eighth notes are grouped with a '3' and a slur.

31

Measures 31-33. Treble clef, key of B-flat major. Bass clef, key of B-flat major. Measure 31: Treble has eighth notes G4, A4, Bb4, A4, G4; Bass has eighth notes G3, A3, Bb3, A3, G3. Measure 32: Treble has quarter note Bb4, half note A4; Bass has eighth notes G3, A3, Bb3, A3, G3. Measure 33: Treble has quarter note Bb4, quarter note A4, quarter note G4; Bass has eighth notes G3, A3, Bb3, A3, G3. All bass eighth notes are grouped with a '3' and a slur.

34

Measures 34-36. Treble clef, key of B-flat major. Bass clef, key of B-flat major. Measure 34: Treble has eighth notes G4, A4, Bb4, A4, G4; Bass has eighth notes G3, A3, Bb3, A3, G3. Measure 35: Treble has quarter note Bb4, half note A4; Bass has eighth notes G3, A3, Bb3, A3, G3. Measure 36: Treble has quarter note Bb4, quarter note A4, quarter note G4; Bass has eighth notes G3, A3, Bb3, A3, G3. All bass eighth notes are grouped with a '3' and a slur.

37

Measures 37-39. Treble clef, key of B-flat major. Bass clef, key of B-flat major. Measure 37: Treble has eighth notes G4, A4, Bb4, A4, G4; Bass has eighth notes G3, A3, Bb3, A3, G3. Measure 38: Treble has quarter note Bb4, half note A4; Bass has eighth notes G3, A3, Bb3, A3, G3. Measure 39: Treble has quarter note Bb4, quarter note A4, quarter note G4; Bass has eighth notes G3, A3, Bb3, A3, G3. All bass eighth notes are grouped with a '3' and a slur.